



Out of Site Chicago 2015



Sheryl Oring

DATE: “Saturday July 25 from 1pm to 4pm & Sunday July 26 from 3pm to 6pm”,
LOCATION: “Milwaukee Ave and Evergreen Intersection” at Wicker Park Fest.
PERFORMANCE: “I Wish to Say”

Sheryl Oring’s work examines social issues through projects that incorporate old and new media to tell stories, examine public opinion and foster open exchange. Oring’s work has been shown at Bryant Park in New York City; the Berlin Wall Memorial; the Jewish Museum Berlin; the O1SJ Biennial in San Jose, CA; the San Diego Museum of Art; as well as in major festivals such as Encontro in São Paulo, Brazil, and the Art Prospect Festival in St. Petersburg, Russia. She recently completed a large-scale public art installation at the San Diego International Airport; and her artist books are in collections including the Library of Congress, Tate Modern and the Bibliothèque nationale de Luxembourg. Oring was co-curator of the Art in Odd Places / Greensboro festival in Fall 2013.

www.sheryloring.org



Ballenarca

DATE: "Saturday July 25 from 4pm to 7pm & Sunday July 26 from 1pm to 4pm",

LOCATION: "Milwaukee Ave and Evergreen Intersection" at Wicker Park Fest.

PERFORMANCE: "Ballenarca"

Cheraya Esters is a builder, maker, mover and shaker living in Austin, TX. She is a passionate artist for the people, dedicated to moving art beyond galleries and into public spaces where all people can enjoy! She has created and worked on many interactive pieces, including a Bicycle Powered Elevator for East Austin Studio Tour (2012 current), and The Cathedral of Celestial Mathgic [sic] that was built for Burning Man 2013, ART OUTSIDE and SXSW. When she is not designing and building artistic creations, she works as a carpenter building tiny houses for the people of Austin.

www.cherayaesters.com



Duff Norris

DATE: “Saturday July 25 from 5pm to 6pm & Sunday July 26 from 5pm to 6pm & Friday July 27 from 5pm to 6pm”

LOCATION: “Milwaukee Ave and Evergreen Intersection” at Wicker Park Fest.

PERFORMANCE: “The Wisdom Box”

Duff Norris is from Denver Colorado and is currently based in Chicago Illinois. His experience growing up in the American West has informed his interests and practice. Being surrounded by the birthplace of artists’ communes (Drop City in southern Colorado, 1965) and the emergence of what became known as Shambhala Buddhism (Boulder & Fort Collins Colorado, 1971) he grew up with a strange brew of art and spirituality. Most of his early development involved long discussions with his parents, and later his mentors, about the nature of truth, puzzlement about how people stray so far from innocence on their way to adulthood, and why life is still worth living if it’s a series of letting go and concurring desire. Art was always present for him through his own developing skills, but also through his father’s hobby photography. Many of Norris’ first lessons about composition and the artistic eye were learned riding on the floorboards of his father’s sports car, driving through the mountains of Colorado; his father’s camera equipment loaded in the back and Duff’s brother riding shotgun. Norris experimented with drawing, and photography on and off until finding his way into performance art. There he found a unique way to question the nature of reality, our position in the world, and the meaning of our relationships.

www.duffnorris.com



Jeremy Pauly

DATE: “Saturday August 1, 2015 – 7PM -9PM”

LOCATION: “Mautene Court”

PERFORMANCE: “Composition in Decomposition”

Jérémy Pauly is a Belgian artist who began his formal interaction with art in 2006 in the South of France in Antibes at ceramic school. After four years of technical practice in crafts and design, he moved to Germany and received his BFA at the “Institut für Kunstlerische keramik und glass” in Koblenz. In this period he became particularly interested in Minimal Art and Conceptual Art and began to utilize this learned technical language of art crafts and design to focus on the more essential aspects of his work. With influences from Carl André to Sol Lewitt and Joseph Beuys to name a few, his installation works are mainly executed in large scale, always ephemeral, and conceptualized to develop connections with the audience and eventually be destroyed by them. This tendency toward interaction naturally drove his works toward a performance practice and the rejection of any kind of technical knowledge or application of knowledge increased. These processes continue to be developed while pursuing an MFA at the School of the Art Institute Of Chicago. Pauly will begin his second year in the SAIC Performance Department in the fall of 2015. After exhibiting in Germany, Brazil, U.S.A, the Ludwig Museum in Koblenz, Kunstation Kleinsassen, Art fair Mainz Rheingold Halle, the Bienale universitaria de Belo Horizonte, and others, the viewer’s recognition of his work process has become clearer and is mainly inspired by simple radical gestures. Ideas are conceptually loaded – as seen in the idea of constructive self destruction – but have also a large freedom of interpretation from the viewer. Simple, radical gestures flirting with the absurd of a repeated actions or visual contradictions, where the exhaustion of the performer’s body and the material’s body have the same value and position.

www.jeremypauly.com



CV Peterson

DATE: “Wednesday August 5 from 8am to 5pm, Thursday August 6 from 8am to 5pm & Friday August 7 from 8am-5PM”

LOCATION 1: “Milwaukee and Western Intersection” LOCATION 2: “Milwaukee and Damen Intersection” LOCATION 3: “Polish Triangle”

PERFORMANCE: “Organic Encounters”

CV Peterson is an interdisciplinary performance artist residing in Chicago, USA. They received a BA ('10) from Gustavus Adolphus College in Japanese studies and studio art, a BFA ('14) from The School of the Art Institute of Chicago (SAIC). CV studied sumi-e (Japanese ink brush painting) at Kansai Gaidai University in Hirakata-shi, Japan; followed by an apprenticeship at Moeller Bronze, Ltd. They are currently pursuing their MFA ('16) in Performance Art from SAIC. CV's mentors include Erica Mott, Joseph Ravens, Roberto Sifuentes, Carron Little, Robin Deacon, Mark Jeffery and Ruth Margraff.

CV is an active member in Chicago's local and international performance community. Most recently performed at The Performance Arcade 2015, Wellington, New Zealand. Currently interning at Defibrillator Performance Art Gallery in Chicago, IL, USA. CV is a two season participant at Make Art + Thrive: Buena Vista Art Residency, Buena Vista, Georgia, USA.



Vanessa Dion Fletcher

DATE: "Saturday August 8, 2015 – 12noon -6PM"

LOCATION: "Evergreen and Wicker Park Ave Intersection"

PERFORMANCE: "Mnemonic Memory"

Vanessa Dion Fletcher is a multidisciplinary artist who focuses on performance. She received a B.F.A (hons) from York University in 2005 and is pursuing a Masters of Fine Arts in Performance at The School of The Art Institute of Chicago. Vanessa Dion Fletcher's work has been exhibited in Toronto at Harbor Front Centre Not So Fast and Montreal at Art Mûr: A Stake in the Ground: Contemporary Native Art Manifestation, as well as Peterborough, Oshawa, and London Ont. In Addition to her own art practice Dion Fletcher works with the Aboriginal Education Centur at the Toronto District School Board facilitating workshops for teachers and students. She has curated two exhibitions Emnowaangosjig || Coming Out: The Shifting and Multiple Self and Ancestral Teachings Contemporary Perspectives. Her work is held in the Aboriginal Art Center Collection.

www.dionfletcher.com



Michal Samama

DATE: “Monday August 17 to Friday August 21 starting at 7am on Monday August 17”

LOCATION: “Roaming along Milwaukee Ave ”

PERFORMANCE: “Sidewalking”

Michal Samama creates body-based art works incorporating movement, sound, everyday objects, text, installation and site-specific practices. She is currently an MFA candidate at The School of the Art Institute of Chicago and will graduate in the spring of 2015. Samama is the recipient of SAIC 2013-15 New Artist Society Scholarship Award and the Edes Semi-Finalist Fellowship Award. She most recently presented her work at ASPECT RATIO Gallery in Chicago, The Chocolate Factory in NYC and Curtain Up Festival 2014 in Tel Aviv. In Chicago, her work has been presented at EXPO CHICAGO 2014, 6018 North Gallery, Rapid Pulse Festival 2014 and TBSO3 at Defibrillator Gallery, Mana Contemporary, Links Hall, TRITRIANGLE and Northwestern University. In New York she presented her work at New York Live Arts, Movement Research at Judson Church, Performance Mix Festival, Dixon Place, Joyce SoHo, CPR, Chez Bushwick, Priska C. Juschka Gallery, AUNTS and the 92nd Street Y, where she also curated Sunday At Three in January 2012. Selected residencies: 2012-2013 Fresh Tracks Performance and Residency Program, Movement Research 2011-2013 Artist-in-Residence and LiftOff Residency-New Dance Alliance.

www.michalsamama.com



Coral Short

DATE: "Saturday August 15, 2015"

LOCATION: "Starting on the north end of Wicker Park" close to Damen L Station,

PERFORMANCE: "Chimera"

Coral Short has performed internationally for the last 15 years. Melding nightlife with fine art, her practice casts magic spells on her audiences enabling them to understand that many fantastical realities can and do happen at any given moment. Her group work ranges from intimate collaborations to large scale interactive performances with over 500 people. Short has many beloved people, communities, and locations that she calls home. Short and her countless projects move at the speed of light; ironically she is the most still when she travels. She spends a fair amount of time dispersing her magic around the globe – in the air, on railroad tracks and highways. She lives on the edge of enchantment.

www.coralshort.com



Fereshteh Toosi

DATE: “Saturday August 22 & Saturday 29, 2015 – 2PM to 3pm”

LOCATION: “North & Halsted”

PERFORMANCE: “Lithium Diaries”

Born in Shiraz, Iran and raised on the coast of Virginia, Fereshteh Toosi is an artist who collects and recombines sounds, words, images, and actions. Her participatory works engage multiple senses in various ways, from community driven oral history projects to guerrilla interventions in public places.

Fereshteh received a BA from Oberlin College and lived in Japan for two years before completing her MFA from Carnegie Mellon University’s School of Art. She held teaching positions in media art and theory in Maryland and was the Faculty Fellow in Arts and Civic Engagement at Syracuse University before joining the fulltime faculty at Columbia College Chicago.

www.fereshteh.net



Janet Schmid

DATE: “Thursday August 29 & Friday August 28, 2015 – 5PM to 7pm”

LOCATION: “Mautene Court”

PERFORMANCE: “TRY”

Independent choreographer Janet Schmid has been called “an outsider artist with a naive sophistication,” “refreshingly off the map,” and “simultaneously intense and ludicrous.” She has presented her pedestrian choreography and installation based performances at the Museum of Contemporary Art, the Elastic Arts Foundation, the Spareroom, Happy Dog Gallery, Links Hall, Defibrillator Gallery, and the Chicago Cultural Center as well as in park district buildings, vacant lots, nightclubs, apartments, parked cars, and loft spaces throughout Chicago. Janet has received a Links Hall LinkUP performing artist’s residency and a Chicago Cultural Center DanceBridge choreographer’s residency. She has performed in the community casts of Meredith Monk’s Mercy, White Oak Dance Project’s Past Forward, Liz Lerman’s The Matter of Origins and Katsura Kan’s Curious Fish. She has performed for local choreographers Smith/Wymore Disappearing Acts, Ayako Kato, Asimina Chremos, 3 Card Molly, Jessica Hannah, Julie Rae Antonic and Matthew Hollis. Film credits include appearing in Daniele Wilmouth’s Super 16mm dance film, Fanfare for Marching Band, choreographed by Peter Carpenter, and zombie movement development for John Cusack’s film adaptation of Stephen King’s Cell.

vimeo.com/janetschmid



Adriana Disman

DATE: “Friday September 4, 2015 – 5-7PM”

LOCATION: “Polish Triangle”

PERFORMANCE: “How to protest like a pigeon”

Adriana Disman is an anti-racist queer feminist performance art maker, thinker, and curator based in Toronto and Montreal. She is first generation Canadian by way of Iraq and the Czech Republic. Disman’s performance art has been presented in galleries and festivals across Canada and the US, including Mobius Inc. (Boston); Visualeyez (Edmonton); Intersite (Calgary); Xspace/Images Festival, VSVSVS, Buddies (TO); SKOL, Studio 303, among others. Her photography and performance work has been published in ETC Contemporary Art Magazine, Passive Collective Vols. 2 & 3, and Kapsula Art Criticism Magazine.

Disman is the curator of LINK & PIN performance art series (TO/MTL), coordinator of RATS 9 Gallery (MTL), and sits on the board of directors of The School of Making Thinking (New York). She is co-founder of Lines of Flight (LoF) Institute for Performance, Spirituality, and Politics (MTL). She holds an M.A. in Theatre and Performance Studies from York University and is a graduate of the Neighborhood Playhouse School of the Theatre (NYC).

www.adrianadisman.com



Sara Zalek

DATE: "Sunday, September 6, 2015

LOCATION: "Polish Triangle "

PERFORMANCE: "In:Between Worlds"

As we mature, literally and otherwise, we find importance in what supports that great balance of inclusion, of difficult themes next to joyous ones. Our integrity in the face of our fragile and childish hearts is what holds us upright. One's relentless disclosure leads to beholders' disclosure.

In the last year, I have been faced with death on a scale I have never before encountered, having lost three of my most important mentors in my life. Just weeks ago, during the last days of my father's life, I helped to bathe, feed, and honor him with unwavering endurance and compassion. In these moments, I watched him as he reached again and again for some other world, as he traversed the places between life and death. It has left me longing to be close to him in ways I no longer can, I must acknowledge that there are places I cannot venture until it is my time and my place. On a recent visit to Prague, I found myself on a serendipitous trek to exhibits about Death, bound to the lives and deaths of humans on a scale I rarely consider. My creative spirit was affirmed, for even amidst the devastation of death, art could connect me to the spiritual support of my human race.

The performance In:Between Worlds will include efforts to stand, to smile, to reach out, to fall down, to fear, to relent, to risk, and to rise.

Sara Zalek is a multidisciplinary artist and dedicated drifter, born in Minneapolis, MN, lived and worked in Boston, Seattle, Czech Republic, Portland, and Chicago. In 1991, she earned a BA in Marketing from Syracuse University and BFA from The School of the Art Institute of Chicago in 2006. Since 1998, she has been a fierce advocate, designer, and business strategist for artists.

Zalek has collaborated in over 70 unique performance works and performance installations using Butoh technique as a primary base for training and teaching. Her work has been featured at venues nationally, including Chicago Cultural Center, Millennium Park, Hamlin Park, Links Hall, Defibrillator Gallery, CoProsperity Sphere, Dance Theatre Workshop (NY), Merce Cunningham Studio (NY), Headwaters Theater (PDX), and I received CAAP grants in 2007 and 2009. In 2012, she was a LinkUp Artist with Aurora Tabar, and in April of 2014 received a DCASE grant to curate and produce Chicago's first PostButoh Festival.

Currently, Zalek is a sponsored artist at High Concept Laboratories at MANA Contemporary, a 3Arts Project Artist, and serves on the Board of Directors for both The Space Movement Project and Antibody Corporation. She also serves as an administrator for Pentacle to expand her mission of cross pollinating audiences, artistic collaborations, and performance in the public realm.

www.saratonin.com