



Out of Site Chicago 2014



elena and erin

DATE: "Friday, August 1, 2014 – 5-7PM"

LOCATION: "Milwaukee and Western Intersection"

PERFORMANCE: "Thinking of You"

elena and erin are a Chicago-based duo who focus on visual media and performance. Their action-based work relies on their interdependent relationship and often involves viewers as passive, sometimes active, participants. These interactions may be durational, may be site site-specific, they may test endurance, sustain repetition, and transform materials through the passing of time. By performing in tandem, they validate experience through the company of others.

www.elenaanderin.org



Emilio Rojas

DATE: "Friday, August 1, 2014 – 5-7PM"

LOCATION: "Roaming – Damen L Station to Wicker Park"

PERFORMANCE: "The heart(beat) of the City"

Emilio Rojas was born in Mexico City, (ca.1985). He is a multidisciplinary performance artist working primarily in public interventions, film, video, photography, installation and sculpture. His works explore the relation between the artist and his audience, interacting and exchanging roles, while involving the communities that surround the spaces he engages with. The intrinsic relation with the body has been both his subject matter and medium. He utilizes his body in a political and critical way, as an instrument to unearth removed traumas, embodied forms of decolonization, migration & poetics of space. Exploring the mental and physical limits of his being, Emilio re-evaluates language, gender, activism, traditions, identity, ritual, displacement, and sexuality. Besides his artistic practice, Emilio is also a yoga teacher, translator, community activist and anti-oppression facilitator with Migrant and Queer Youth.

His works have been exhibited in the US, Mexico, Canada, Austria, England, France, Germany, Italy, Spain and Australia. He has attended numerous residencies including The Banff Centre, Elsewhere Museum, The Surrey Art Gallery, Strathcona Art Gallery, and the Hammock Residency. Rojas also participated at the 54th Venice Biennale as part of the Pirate Camp: Stateless Pavilion, a residency program for young international artists. Last year, he was selected and participated in the summer residency lead by Tacita Dean, organized by Botin Foundation, in Spain. For the past five years he has been part of the board of directors of LIVE Biennale, Vancouver's International Performance Art Biennial. He is a member of the movement collective Dance Troupe Practice, The Woodward's Community Singers, and a founding member of the Queer Migration Collective. As part of the collective El Grupa, Rojas is currently collaborating on a installation for the 2015 Havana Biennale. He holds a BFA from Emily Carr University and is currently living in Vancouver, Canada, where he will be pursuing an MFA at the University of British Columbia. His work is represented by Galeria Nuble in Santander, Spain.

www.performancero.com



Jake Vogds

DATE: "Friday, August 1, 2014 – 5-7PM"

LOCATION: "Milwaukee, Damen, and Western L Stations"

PERFORMANCE: "Pitching Camp at the Fourth Wall"

Jake Vogds is a multidisciplinary artist working in performance, video, photography, and costume. In June 2012, he was awarded the Buonanno Contemporary Practices Scholarship from the School of the Art Institute of Chicago. He has performed and exhibited at the Museum of Contemporary Art, Defibrillator, Links Hall, Chicago Artist Coalition, Zhou B Arts Center, Sullivan Galleries, and the Kalamazoo Institute of Arts (Kalamazoo, MI), among others. Currently, he is pursuing his BFA at the School of the Art Institute of Chicago (2015) on a presidential merit scholarship working closely with 3rd Language Queer Zine Collective, Barbara Degenevieve, and Mark Jeffery.

www.jakevogds.com



Free Air – Amy Sinclair and Regin Igloria

DATE: “Friday, September 5, 2014 – 5-7PM”

LOCATION: “Roaming – Between Damen and Western L Stations”

PERFORMANCE: “Plant You Now, Dig You Later”

Regin Igloria maintains a studio practice in Chicago, IL, which revolves around teaching and serving as an arts administrator. He teaches studio courses at Marwen and has also taught for the children’s program at Anderson Ranch Arts Center, Rhode Island School of Design, The School of the Art Institute of Chicago, and the Museum of Contemporary Art. In 2010, he founded North Branch Projects, a community bookbinding facility in the Albany Park neighborhood of Chicago. Currently he serves as the Director of Residencies & Fellowships at The Ragdale Foundation. He has exhibited his work locally and internationally, including Zg Gallery, Center for Book Arts NYC, Tiger Strikes Asteroid, and the ANTI Contemporary Art Festival in Kuopio, Finland. He is a recipient of a 3Arts Teaching Artist Award and an Americans for the Arts Professional Development Fellowship for Emerging Arts Leaders of Color. He received his MFA in Painting from Rhode Island School of Design and his BFA from The School of the Art Institute of Chicago.

www.reginiglora.com

Amy Sinclair is a Chicago-based interdisciplinary artist working mostly in performance. Currently working with themes related to linguistics, the cliché, and the physical and metaphysical through the use of produce (e.g. onions, pears, oranges, blueberries and pineapples) as metaphor. Gardening, farming, cooking, and related food-body interactions inform her practice.

amysinclairdotnet.wordpress.com



Christian Cruz

DATE: "Friday, September 5, 2014 – 5-7PM"

LOCATION: "Damen L Station"

PERFORMANCE: "Menina"

Christian Cruz is currently working on performances that explore the relationship between movement and text. She uses reoccurring motifs such as the "worker," the "soldier" and the "con artist" by incorporating costume and props. She believes in the selfmade, blue collar, sub-culture of misfit champions. She has released two poetry projects available to stream on soundcloud. Currently, a member of the poetry collective, West Side School for the Desperate she hosts and organizes a monthly open mic featuring accomplished poets called, Parallel Paradox. Originally from Dallas, Texas she's been dancing since the age of ten in hip-hop, folklorico, 'african,' and cumbia showcases. She continued dancing while attending Booker T. Washington High School for the Performing and Visual Arts, concentrating in Theater. She studied Art History, and Arts Management at SUNY Purchase College & Columbia College Chicago. Christian Cruz began teaching performance poetry at Yollocalli Arts Reach in 2011 until 2013. In 2012, she held a residency at the National Museum of Mexican Art for Poetry & Spoken Word. She has participated as a poet and coach in Louder Than a Bomb Poetry Festival in 2011-2013.

www.soundcloud.com/twentythreecarat



Blushing Poppy Productions

DATE: "Friday, September 5, 2014 – 5-7PM"

LOCATION: "Roaming – Division, Damen, Western L Stations"

PERFORMANCE: "Porter Service"

Despite a quiet demeanor, Nicole LeGette is recognized as a maverick of Chicago's dance and performance art scene; 'mother' of the local butoh community since 2003; and the Midwest's foremost butoh artist, advocate and resource, performer, teacher, curator and producer. Nicole has studied with butoh masters throughout the world for nearly 15 years, assisted and mentored with Natsu Nakajima (first woman of butoh /Japan) since 2006, and was featured in a duet with Diego Pinon (Mexico) 2009. Her solo and collaborative performance has been presented across the US, Mexico, Japan, and Indonesia.

Although primarily a solo performer, in the past 10 years LeGette has developed numerous ensemble works under the name Blushing Poppy Dance Club and in collaboration with other performers. These include free jazz master, David Boykin, Renee Baker's Chicago Modern Orchestra Project, Mana Hashimoto (New York based visually-impaired dancer/ choreographer), Louise Cloutier, among others.

Since 2007, Nicole LeGette has investigated multi-sensory, image-based, embodied movement practice for the elderly and people with mobility, cognitive, and sensory impairment using training, performance collaboration and research. For LeGette it is essential to support and encourage everyone to access, cultivate, and to share their unique body-beingness.

www.blushingpoppy.org

www.vimeo.com/blushingpoppy/videos



Keijuan Thomas

DATE: "Friday, October 3, 2014 – 5-7PM"

LOCATION: "Roaming"

PERFORMANCE: "The Poetics of Trespassing"

Thomas, with a nylon over his head, wanders throughout the neighborhood, gradually adding additional items to his body, first a tightly wound metal wire around his head and face (creating a painful looking, rapidly layered criss cross pattern), then chaining a string of railroad spikes to his waist (where they drape and clatter against each other at his knees). From here Thomas moves along Milwaukee avenue, dropping the spikes as he goes. He pulls dirt up from a tree and creates an impromptu monument, a railroad spike sticking straight out of the mound of dirt. Once at the Polish Triangle, Thomas uses black electrical tape to adhere more ties to his body.

Thomas investigates the histories, symbols and images that construct notions of Black identity within black personhood – from the plantation to factory worker, from the kitchen cook to the house nanny, from the athlete to the waiter, from the broom to flour, from the thing to the object.

Thomas examines, deconstructs and reconstructs notions of visibility, hyper-visibility, passing, trespassing, eroticised and marginalised representations of the black body in relation to disposable labor, domestic service and notions of thingness amongst materials as a way to address blackness outside of a codependent binary structure of existence. Perhaps, blackness lies within black queerness, within the black freak, within black non-conformity.

Keijaun R. Thomas is a New York/Chicago-based artist creating live performance and multimedia installations that oscillate between movement and materials that function as tools, objects and structures as well as a visual language that can be read, observed and repeated within spatial, temporal and sensorial environments. Thomas earned his Masters degree from the School of The Art Institute of Chicago.



Ginger Krebs & Sara Zalek

DATE: “Friday, October 3, 2014 – 5-7PM”

LOCATION: “Polish Triangle”

PERFORMANCE: “Emergency Response Team”

Inspired by the the Federal Emergency Management Agency’s Resolve to Be Ready campaign, Emergency Response Team will treat the intersection of Milwaukee, Division, and Ashland in Wicker Park as an assembly point and training area for disaster preparation. Six ERT team members, led by a drill captain, will conduct a series of drills maneuvers designed to build stamina, hone communication skills and demonstrate readiness for the physical and emotional rigors of catastrophe. The coordinated team action will exemplify possibilities for cooperation in public spaces, while highlighting the ways in which public anxiety is increasingly “managed” as a public relations exercise.

Ginger Krebs

Ginger Krebs has been creating, performing and directing movement-based performance projects since 2005. Her work probes the problem of being embodied and wonders at the body as our means of redemption. Krebs has presented work recently in Chicago at the Museum of Contemporary Art, Links Hall, The Cultural Center, The Dance Center of Columbia College, The Hamlin Park Fieldhouse, and The Hyde Park Art Center. She is an Adjunct Assistant Professor in Performance and Contemporary Practices at The School of the Art Institute of Chicago, where she teaches studio courses in performance art, time arts and research methods for artists.

www.gingerkrebs.com

Sara Zalek

Sara Zalek is an artist obsessed with time travel, dreams, predatory animals, permaculture, and the act of transformation. Largely inspired by Hijikata, Yoko Ono, Pina Bausch, and David Bowie, she aims to develop greater openness, acute listening and fierce collaboration while embodying the collective psyche. Formerly an adventure-traveler, yoga instructor, and self-taught artist, Zalek arrived at SAIC in 2003 and earned her second bachelor's degree in 2006. Since then, she has performed in over 50 unique collaborations and solo works at venues locally and nationally.

www.saratonin.com



Stephanie Acosta

DATE: "Friday, October 3, 2014 – 5-7PM"

LOCATION: "Western, Damen and Division L-Stops"

PERFORMANCE: "A line connecting, a line dividing, a line defining"

Stephanie Acosta is a multi-disciplinary artist, curator and producer focused on experimental means to experiential goals. Acosta blends performance with practiced based research creating work at once in response to, and creator of, site and space. Acosta's performance works engage ensembles in facilitated processes to create fleeting works challenging site, pace and perception to create shared experience. Placing the materiality of the ephemeral at the root of her practice, questioning the making of immovable meanings in our manufactured limitations.

Stephanie Acosta is a Cuban American born and raised in Miami, Florida and currently resides in Chicago/NY where she works extensively with unseen histories, performance, experimental radio and film. Acosta can also be found crating with NO ONE IS ANYWHERE, DavielShyFilms and collaborators across the country. Acosta has produced and presented works with and for the Anatomy Collective, the IN>Time Symposium, the Chicago Parks District, High Concept Laboratories, Dance Films Kino, Read/Write Library, No Media, and Radius Radio. A continued commitment to the experimental voices of Chicago performance Acosta also supports and collaborates with artists such as Mark Jeffery + Judd Morrissey of ATOM-r, as well as performance artists Robin Deacon & Erica Mott, and more. Currently presenting as NO ONE IS ANYWHERE with long time collaborator Rory Murphy, Process/Progress explores proximity and perspective.

www.stephanie-acosta.squarespace.com/