



Out of Site Chicago 2013



Hayley Morgenstern

DATE: "Friday, August 9, 2013 – 5-7PM"

LOCATION: "Western L Station"

PERFORMANCE: "Fantazy"

Hayley Morgenstern received her BFA from The School of The Museum of Fine Arts in conjunction with Tufts University. Her interdisciplinary performance practice crosses through fields of intellectual and creative discourses; including queer theory, performance studies and art history. Morgenstern's photography and performance work has been shown nationally and internationally, including events and exhibitions at Anthony Greaney (Boston), Lumen Festival and Galerie Zurcher (New York) and Golden Thread Gallery (Belfast). Morgenstern has contributed and participated in performance works and projects by: Amanda Coogan (The Museum of Fine Arts, Boston) and Raphael Montañez Ortiz (The Museum of Fine Arts, Boston). Morgenstern has been working on the collaborative performance-based project It Might Get Better with Creighton Baxter since 2011 and recently finished a role in interdisciplinary artist Sarah Hill's new video The Yellow Wallpaper.



Honey Pot Performance

DATE: “Friday, August 16, 2013 – 5-7PM”

LOCATION: “Polish Triangle and Western and Milwaukee Intersection”

PERFORMANCE: “The Guidebook Sessions”

“Honey Pot Performance (HPP) is a woman-focused collaborative creative community committed to chronicling and interrogating Afro-diasporic feminist and unconventional subjectivities amidst the pressures of contemporary global life. HPP is Felicia Holman, Aisha Jean-Baptiste, Abra Johnson and Meida McNeal. We draw upon a central notion found in both performance studies and black feminist discourse: non-Western, everyday popular and/or folk forms of cultural performance are valuable sites of knowledge production and cultural capital for subjectivities that often exist outside of mainstream communities. Most importantly, HPP enlists modes of creative expressivity to examine the nuances of human relationships including the ways we negotiate identity, belonging and difference in our everyday lives and cultural memberships. Keep up with HPP at www.honeypot-performance.com”

“The Guidebook Sessions (GBS) exhibition is both a tribute and revival of a Jim Crow era resource called the Negro Motorist Green Book— a listing guide to help travelling African Americans find accommodating businesses. However in 2013, the overwhelming need for such a resource continues! Not just for African Americans, but for Working Poor and unemployed Americans. We envision GBS as a hybrid of public art and public service. By providing a proverbial safe space to both witness and testify to the dynamic endeavor of surviving in a devalued labor market, GBS is our public offering of an economic ‘ring shout’ during Out of Site 2013”.



Andrew Barco and Sabri Reed

DATE: “Friday, August 23, 2013 – 5-7PM”

LOCATION: “Throughout WPB finishing at Mautene Court”

PERFORMANCE: “We’ll Meet You There”

Open Call for Participation, We’ll Meet You There

The best way to see this performance is to come walk with us. Join one of our eight promenades:

The Promenade of Rising Dough

The Promenade of Double Knots

The Promenade of One Bumble Bee

The Promenade of Plywood

The Promenade of Noras

The Promenade of Vacuums

The Promenade of Canteloupe

The Promenade of Collies.

So if you love your vacuum, or have a Collie, if you want to march with a knot of remembrance, or carry your hand made bread dough down the streets of wicker park, come walk with us! Each Promenade has its own starting location; just show up (with the appropriate goods) at 5pm on August 23rd, and We’ll Meet You There!

For further information on each promenade visit:

<http://www.wearestillmaking.com>



Joshua Kent

DATE: "Friday, August 30, 2013 :: 5-7PM"

LOCATION: "Polish Triangle"

PERFORMANCE: "The Distance between Two Oceans"

In the center of the Polish Triangle, Kent stands upon a pedestal overlooking a bed, where passerby are beckoned to lay, in the position of their choice. Kent then translates their positioning on the bed through distorting his own body, creating a living sculpture.

Joshua Kent is a Chicago based inner-disciplinary artist. His visual and performative practice navigates the intersection of movement research and sculptural installation. His body of work explores notions of the self, and manifestations of the interior by way of material objects. Joshua graduated from the performance department of The School of the Art Institute of Chicago in 2010, where he was a Presidential Merit Scholar. Recently Mr. Kent was awarded a CAAP Grant from the city of Chicago, and was selected as a 2012 LinkUp Residency Artist at Links Hall. He was one of ten local artists shown in the 2013 Rapid Pulse international performance festival. Mr. Kent's has performed and show work in cities throughout the country including Chicago, Fort Wayne, Boston, and Minneapolis.



DeMarcus Purham

DATE: "Friday, September 6, 2013 – 5-7PM"

LOCATION: "Polish Triangle"

PERFORMANCE: "Artist in a Box"

DeMarcus Purham is a commercial artist from Chicago that specializes in creating detailed cityscapes with Acrylic paint markers and Prism-color pencils. He will be demonstrating a new technique using Plexi-glass and Acrylic paint markers. This new technique will consist of him being inside a Plexi-glass box for 8 hours, creating detailed cityscapes of Chicago on the glass.



elena & erin

DATE: "Friday, September 13, 2013 – 5-7PM"

LOCATION: "Roaming – 6 Corners to Polish Triangle"

PERFORMANCE: "Transient Material"

elena & erin are a Chicago-based duo who focus on visual media and performance. Their action-based work relies on their interdependent relationship and the commitment of the audience. These interactions may be durational, may be site-specific, they may test endurance through repetition, and often transform materials through the passing of time. By performing in tandem they acknowledge experience as validated through the company of others.

www.elenaanderin.org



Ieke Trinks & Bernard Roddy

DATE: "Friday, September 20, 2013 :: 5-7PM"

LOCATION: "Throughout WPB"

PERFORMANCE: "Meetings" In collaboration with Bernard Roddy

Seven Craigslist postings with seven different sets of instructions send the audience on distinctly different experiences throughout Wicker Park. Equipped with their chosen set of instructions with a map of the Bucktown Wicker Park area, the artists instruct the responding audience to be themselves as they move forward with the plan.

Ieke Trinks was born in the Netherlands in 1977. She lives and works in Rotterdam. She holds a Masters of Fine Art from AVK St Joost in the Netherlands (2008). Her performance work is often created using instructions, observations, and live actions made with every day objects and materials (such as cups, chairs, paper, shoes, doors, wood, shirts, nails, bananas, plastic bags), combined and deconstructed, often resulting in absurd situations that play with interpretations and expectations in response to a particular written text. Ieke's work has been presented in various venues in Europe, the USA, South America and Canada. She is part of a performance collective called TRICKSTER that works with "emergent-form composition"; and since 2009 she has co-produced PAE (Performance Art Event) in Rotterdam.

"Meetings" In collaboration with Bernard Roddy

Public participation plays an important role in "Meetings". Follow the links below to learn more from the artist's Craigslist invitations to participate:

1. join a neighborhood tour

2. meet by chance
3. to walk the line
4. if a large box were to exchange hands
5. leaving a trace . . . again and again
6. send a stand-in
7. reflections on a glass



Jeff Huckleberry

DATE: "Friday, September 27, 2013 :: 5-7PM"

LOCATION: "Polish Triangle"

PERFORMANCE: "The probability of this working is 0%"

Huckleberry, dressed in white painters pants and a white t-shirt with a long sleeved red shirt beneath, pulls a small trolley with a 24 pack of Miller Lite on top. He stops and begins to pour out the cans and then stuffs the cans into his shirt. Then, at the Polish Triangle, after ditching the white t-shirt, Huckleberry paints rainbow colored dots around the fountain before piling the same paint onto his face, and then, eventually, drinking said paint.

Jeff Huckleberry received his undergraduate and graduate degrees from the School of the Museum of Fine Arts, Boston. Jeff has been performing art for the last 20 years, both nationally and internationally. He enjoys the bicycle, the hammer, the saw, wood, his wife and son, his family, his friends, and his work. He is the son and grandson of far more practical people, which he attempts to express in his art. Some people say he is more handsome without his glasses, and his mother thinks it is time to stop getting naked in front of people. ...Oh, and something about death.



Meghan Moe Beitiks

DATE: "Friday, October 4, 2013 :: 5-7PM"

LOCATION: "Damen L Station"

PERFORMANCE: "Tracks & Trails – Featuring Music from 'A Concert for Plants' by Lindsey French"

Beitiks, in an army-green jumpsuit and kerchief, leads a journey underneath the El. Stopping at various plants, Beitiks uses a megaphone connected to an iPod to have a pre-recorded voice shout observations about the plant. Beitiks then provides a personal narrative or observation, reading directly from her notebook to the plant. Occasionally Beitiks pauses to write on the alley walls post reflection.

Meghan Moe Beitiks works with associations and dissociations of culture/nature/structure. Her performance work has her assisting plant-artists, flinging mushroom spores over fences and breathing rhythms into air. She is always looking at her own inner 'nature' and searching for ways that its connection to the environment might be maintained, improved, remedied, or simply made more visible. She has presented work in California, Chicago, Brooklyn, Latvia and Russia, and has presented research papers and lectures nationally and internationally. She was a Fulbright Student Fellow in Theater to Latvia in 2001/02, received an EcoDrama Think Tank Fellowship in 2009, is an Ox-Bow Residency fellow, and was recently named SAIC's 2013 recipient of the Edes Foundation Prize for Emerging Artists. She recently received an MFA in Performance Art at the School of the Art Institute of Chicago.



Amber Marsh & Lolly Extract

DATE: “Friday, October 11, 2013 :: 5-7PM”

LOCATION: “Western L Station”

PERFORMANCE: “Hydra vs. Hercules”

Mother Daughter puppetry team Lolly Extract and Amber Marsh a.k.a. Jabberwocky Marionettes specialize in puppetry and live special effects for Chicago camp. They’ve done extensive sets and effect work with Hell in a Handbag, recently in productions; L’Imitation of Life (2012), Scarrie! The Musical (2012), Haywire (2007), and their upcoming remount, The Birds (Aug 2013). For Scooty & Jojo’s award winning Alien Queen, (Circuit nightclub 2011) and the Metro 2012), Lolly and Amber created the chestburster, facehuggers, hero Alien and Alien Queen.

Extract is a master puppeteer with over 35 years experience and has performed with the Roanoke Symphony Orchestra, the Lyric Opera and Hystopolis Productions to name a few. Amber has taught puppetry theater in community centers and public schools in Chicago, New York and El Salvador and obtained her bachelors at the Cooper Union School of Art in NYC, 2004 and through 2008, performed in the New York area at Theater for the New City; Galapagos Art Space; the Lower Manhattan Cultural Council; the Poetry Project at St. Marks Church, and with My Barbarian at the New Museum.

For the screen, Extract created and performed marionettes for Walter E. Smithe Furniture local network television commercial, The Sale That Rocks (2007) and with Marsh they currently work with hybrid production studio Odd Machine creating stop motion and art design, including stop motion shorts southern Illinois Energy local television campaign, Recycle Old Fridge (2011), Big Night for

Little Abe Illinois Tourism internet spot and the 'Kid News' on forthcoming pilot morning show comedy, Sick Day.

Jabberwocky has provided years of family entertainment at Navy Pier the Chicago Public Libraries and made commissioned puppet work for the John G Shedd Aquarium, the Field Museum, and recent puppet performances at; The Poetry Foundation of Chicago.

They also have done independent and cabaret work recently at; Defibrillator Performance Art Gallery, the Strawdog Theater, the Bike Winter Art Show, El Circo Cheapo, and Links Hall.

For more info about Amber and Lolly's work, visit: www.ambermarsh.info