



# Out of Site Chicago 2011



## **Collaboraction & Environmental Encroachment**

DATE: “Friday, July 29, 2011 – 5-7PM”

LOCATION: “Polish Triangle and Western Intersection”

Dome of Doom

2 Dancers enter, 1 dancer leaves...

Inside a Geodesik Dome, competitors of all ages dance-battle in front of a panel of judges and a raucous crowd of on lookers!

Collaboraction & James Kennedy, author of *Order of the Odd Fish*, present the Dome of Doom an audience participatory dance battle zone, in which competitors have 60 seconds to show off their best dance moves and take their opponent down. This wacky, fun, interactive spectacle is an absolute blast for the whole family.

[www.collaboraction.org](http://www.collaboraction.org)

EE is a costumed brass and drum “marching” band from Chicago that uses brass and drum marching brass band instruments, their own costumes, circus-style antics and performance theatrics to create entertainment environments. EE is diverse, performing at parades, stage shows, children’s shows, and festivals. Their music ranges from Moroccan folkloric-trance, to rock/funk, and New Orleans-infused horn/percussive jamming.

Shows and Festivals that EE has played in the past include Lollapalooza, NASCAR, Houston Art Car Parade, Burning Man, Chicago Peace Festival, Taste of Randolph, Chicago Brass Band Showcase and Honk Festivals (Boston, Seattle, Austin). [www.encroach.net](http://www.encroach.net)



## **Ginger Krebs & Andrew Braddock**

DATE: "Friday, August 05, 2011 – 5-7PM"

LOCATION: "Alley opposite Mautene Court"

PERFORMANCE: "Portable Heirloom"

"Portable Heirloom" is a butoh duet addressing the partial, faltering and occasionally miraculous meetings between two beings who nevertheless generally fail to be in sync. Their attempts to connect are both served and thwarted by desire and fantasy, social awkwardness, "top-down" management, old age, waiting, and "being of service."

Ginger Krebs is a Chicago-based performer and director whose work probes the problem of being embodied and wonders at the body as our means of redemption. She has presented work locally at Links Hall, The Cultural Center, The Hyde Park Art Center, Epiphany Episcopal Church and the Dance Center of Columbia College. Her ensemble performance, "Myth and Continent," will premier at the Hamlin Park Field House this July on the 22nd, 28th and 29th. Krebs is an adjunct assistant professor at the School of the Art Institute of Chicago, where she teaches performance and time arts. [www.gingerkrebs.com](http://www.gingerkrebs.com)

Andrew Braddock was born and raised in Fredericksburg, Ohio and has been working on performance projects in Asheville, NC and Chicago, IL. His formal training is primarily in butoh. While in Asheville this past winter, he participated in the Fringe Festival as well as the Asheville Butoh Festival, where he presented a solo performance based on a lengthy immersion in the world of Westerns. He has been working with Ginger Krebs here in Chicago on various projects over the past three years and is grateful for that fact.



## **Meg Duguid**

DATE: “Friday, August 12, 2011 – 5-7PM”

LOCATION: “Polish Triangle”

PERFORMANCE: “Sounds Like Musthace”

Soap was poured into the fountain in the triangle while bubble machines spewed bubbles into the space. A three-person mustache, a mustache that is so big 2 people must carry it so a third can wear it, walked on bubble wrap that was laid down throughout the triangle.

My work is about relationships—relationships between me and the viewer, a viewer and a video, a photograph of the viewer and the video. I am not a painter, a photographer, a sculptor, or a performance artist; however, any of these handles might serve to describe my practice when necessary. I strive to reinterpret the nature of performative practice and its relationship to more traditional media such as drawing, video, and photography. I have a love for the fleeting, the ephemeral, and the comic. I craft objects and moments that are rooted in my own sense of humor and stylized around what I find funny. My physicality calls for props like high-heeled clown shoes, and my sensibility calls for the use of stylized props such as a cartoon ladder, a fake stove, or a large mustache. Like a joke, my work is meant to live beyond its first telling, and each retelling is different. My work is imbued with the performative and crafted to be documented. The method used to record the work is tailored for the work's next iteration. Each iteration cannot be treated merely as documentation, but as the next telling of the work. [www.megduguid.com](http://www.megduguid.com)



## **Rachel Bunting & The Humans**

DATE: “Friday, August 19, 2011 – 5-7PM”

LOCATION: “Polish Triangle”

PERFORMANCE: “Paper Shoes”

Rachel Bunting is a 2001 graduate of Columbia College, Chicago. Here she received a B.A. with a major in dance, but more importantly discovered her instinct for combining image with motion. Since then, Rachel has formed a company named “The Humans.” The Humans are housed by the Hamlin Park Fieldhouse Theater, in which Rachel has been an Artist-In-Residence since 2004. With gratitude for all involved, she is a proud recipient of four, consecutive Illinois Arts Council Awards.

In 2007, she was chosen as an Artist-In-Residence at the Canal Chapter Gallery in NYC where she spent five weeks creating a movement-based installation titled, “Let’s kill our sadness.” In 2008 Rachel was awarded a three-week residency at The Atlantic Center for the Arts under the mentorship of Susan Marshall. In 2008, she and fellow dancer Precious Jennings performed their duet, “who I am (who I am not)” at Judson Church in NYC as part of the Movement Research works-in-progress showings. This duet was also a part of “The A.W.A.R.D. Show!” which is produced by The Joyce Theater in NYC and The Dance Center of Columbia College, Chicago as well as a self-produced, shared evening at Links Hall, Chicago. This year Rachel was chosen as a Chicago Dance-makers Forum Lab Artist, and she is currently working on an evening length work titled “Paper Shoes.” She teaches Body Movement for Actors at Columbia College, Chicago, where she has been an adjunct faculty member since 2004, [www.thehumans.me](http://www.thehumans.me).



## Joseph Ravens

DATE: "Friday, August 26, 2011 – 5-7PM"

LOCATION: "Running around the triangular streets of Wicker Park: Division/Damen/Milwaukee"

PERFORMANCE: "Fish out of Water"

Joseph Ravens creates time-based art works that encompass text, movement, installation, technology, costume, and object. He completed his undergraduate degree in theater, studied audio/visuals at the Gerrit Rietveld Academie in Amsterdam, Netherlands; and is a graduate of The School of the Art Institute of Chicago with an MFA in Performance Art. Ravens is a recipient of numerous awards from the Illinois Arts Council. He is the founder and executive director of a performance art gallery called DEFIBRILLATOR, [www.josephravens.com](http://www.josephravens.com).



## The New Colony

DATE: "Friday, September 2, 2011 – 5-7PM"

LOCATION: "Roaming"

PERFORMANCE: "No Demonstration"

The New Colony strives to contribute original material to the American artistic canon, and develop a new theater going audience. Through active collaboration with emerging artists of all disciplines, The New Colony continually develops fresh perspectives and aesthetics. With the goal of exploring enticing subject matter and the common language of emotional experience, The New Colony will help cultivate the next generation of arts supporters, [www.thenewcolony.org](http://www.thenewcolony.org).



## **Martine Viale**

DATE: "Friday, September 9, 2011 – 5-7PM"

LOCATION: "Polish Triangle"

Martine Viale is a Montreal based performance artist. In her work she employs the "process action" and a physicality of the space and time that allows her to develop many perspectives at once. Pursuing a reflection on the sense of time she creates installations using the process of performance. She has presented her work in numerous performance art festivals, galleries and in situ context in Montreal, Quebec Rencontres Internationales d'art ∂performance de Québec (RIAP), Le lieu, Quebec and Canada, 7a\*11d International Festival of Performance, Toronto, Live Biennial of Performance Art, Western Front, BC. As well as internationally in Brazil, New York, Boston, The Philippines, France, Belgium, Serbia, The National Review of Live Art, Glasgow, Scotland, Con-tenedores Muestra Internacional de arte de accion de Sevilla, Spain and 4th International Performance festival Odense, Denmark.





### **3 Card Molly**

DATE: "Friday, September 16, 2011 – 5-7PM"

LOCATION: "Roaming up and down Milwaukee Ave"

3 Card Molly is an interdisciplinary performance group based in Chicago, Illinois. The collaborative efforts of A-nia Greiner and Liz Winfield, this group explores history, technology, female strength and vulnerability through the media of performance and video, [www.3cardmolly.org](http://www.3cardmolly.org).



## Industry of the Ordinary

DATE: "Friday, September 23, 2011 – 5-7PM"

LOCATION: "Roaming"

PERFORMANCE: "Epilation"

A woman, dressed in a plunging black dress with red stilettos and a faux fur coat, has her coat meticulously maintained by two men in white jump suits.

Industry of the Ordinary were formed in 2003. The two artists who make up this collaborative team, Adam Brooks and Mathew Wilson, have long histories as visual and performative artists. They bring complementary sensibilities to their activities. Their projects exist in temporal terms but have also been conceived to function on the web site associated with the collaboration, [www.industryoftheordinary.com](http://www.industryoftheordinary.com).

They have had solo shows at the MCA and NEIU Gallery and performed at the opening of the Modern Wing of the Art Institute of Chicago, as well as making work for a wide variety of private, semi-private and public settings. They will have a survey of their practice at the Chicago Cultural Center in 2012.

Statement:

Through sculpture, text, photography, video and performance, Industry of the Ordinary are dedicated to an exploration and celebration of the customary, the everyday, and the usual. Their emphasis is on challenging pejorative notions of the ordinary and, in doing so, moving beyond the quotidian.



## Fereshteh Toosi

DATE: "Friday, September 30, 2011 – 5-7PM"

LOCATION: "Roaming"

In the 1920s and 30s, analogue listening devices were developed for military reconnaissance. Inspired by these hearing aids, Fereshteh Toosi will guide participants in deep listening while wearing parabolic reflectors created from household items like umbrellas and bowls. Those who join the walk will have the opportunity to enhance their sense of hearing by trying on the devices.

Fereshteh Toosi is a multidisciplinary artist who collects and recombines sounds, words, images, and actions. Her participatory social practice ranges from community-driven oral history projects to guerilla interventions in public places. Currently a research fellow at Archeworks, she is designing a tactile graphics book that connects vegetable gardening to soul food cooking traditions. You may find samples of her work at [www.fereshteh.net](http://www.fereshteh.net).



## Pretty Dirty

DATE: "Friday, October 7, 2011 – 5-7PM"

LOCATION: "Roaming"

PERFORMANCE: "Pretty Dirty"

Pretty Dirty, performed by (pictured) Eden Unluata, Hanh Pham and Jessie Rochon, is committed to bringing beauty to waste and fascinated by how creativity can bridge that gap. Pretty Dirty is a performance series where a team of artists make a dress on-the-spot from interesting pieces of garbage collected in sidewalk trash cans and along the street. The Pretty Dirty performance playfully encourages people to explore the waste their lifestyle generates and discuss creative ways to reduce it. For each performance, we seek an artist who live and/or work in the neighborhood. The artist will be the "designer," whose role in the performance is attaching the garbage pieces to the dress, [www.prettydirtyperformances.blogspot.com](http://www.prettydirtyperformances.blogspot.com).



## **Walkabout Theater**

DATE: "Friday, October 14, 2011 – 5-7PM"

LOCATION: "Polish Triangle"

PERFORMANCE: "Follow Me To The Sea"

written and directed by Emma Stanton

choreography by Jeremy Sher

design by Carron Little

Walkabout Theater Company is a collective of writers, performers, directors, designers and visual artists that have come together out of a mutual desire and compulsion to develop original work through the collaboration and exploration of varied mediums. We believe that theater at its best is a transformative experience for both audience member and performer. Through theater we grapple with humanity's questions seeking glimpses of that which is greater than ourselves,  
[www.walkabouttheater.org](http://www.walkabouttheater.org).