



Public Performance Symposium
April 22 - May 9, 2021

Week One

Thursday, April 22, 2021	Friday, April 23, 2021	Saturday, April 24, 2021	Sunday, April 25, 2021
9:30am – 10:00am CST Introductions Carron Little (USA/Scotland) & Artist Name			
10:00am – 11:30am CT In Situ Kirsten Heshusius (Netherlands)	10:00am – 11:30am CT Dimple B Shah (India) Live Performance Art in Karnataka (South India)	10:00am – 11:30am CT Alastair MacLennan (Ireland/Scotland)	10:00am – 11:30am CT Angelique Grandone (Chicago, USA)
12:00pm – 1:30pm CT 1 of 3 Responding to Site: Being in Place Marilyn Arsem (Boston, USA)	12:00pm – 1:30pm CT 1 of 3 The Body and Public Space Martine Viale (France)	12:00pm – 1:30pm CT 2 of 3 The Body and Public Space Martine Viale (France)	12:00pm – 1:30pm CT 3 of 3 The Body and Public Space Martine Viale (France)
2pm – 3:30pm CT 1 of 3 Subjective Relations: Live Stream Training Carron Little (Scotland/USA)	2:00pm – 3:30pm CT 1 of 3 Allusions Calum Eccleston (U.K.)	2:00pm – 3:30pm CT 2 of 3 Responding to Site: Being in Place Marilyn Arsem (Boston, USA)	2:00pm – 3:30pm CT 2 of 3 Allusions Calum Eccleston (U.K.)
	4:00pm – 5:00pm CT Happy Hour Open Event – With CV Peterson	4:00pm – 5:30pm CT Brandon Sward (Chicago, USA) Santa Fe	4:00pm – 5:30pm CT Laura Paolini (Canada) A Crack in the Monolith: Chris Burden, Television, and Performative Affect

Week Two

Thursday, April 29, 2021	Friday, April 30, 2021	Saturday, May 1, 2021	Sunday, May 2, 2021
9:00am – 9:30am Q&A–About Symposium			
10:00am – 11:30am CT 2 of 3 In Situ Kirsten Heshusius (Netherlands)	10:00am – 11:30am CT 1 of 3 Negotiating Ritual Dimple B Shah (India)	10:00am – 11:30am CT 2 of 3 Negotiating Ritual Dimple B Shah (India)	10:00am – 11:30am CT 3 of 3 Negotiating Ritual Dimple B Shah (India)
12:00pm – 1:30pm CT 3 of 4 Responding to Site: Being in Place Marilyn Arsem (Boston, USA)	12:00pm – 1:30pm CT Sheila Toledo (Switzerland/Spain) Panel on Collaboration	12:00pm – 1:30pm CT 4 of 4 Responding to Site: Being in Place Marilyn Arsem (Boston, USA)	12:00pm – 1:30pm CT Denys Blacker (Spain/U.K.) Vincular Mind
2:00pm – 3:30pm CT Jennie Klein & Natalie Loveless (panel) Responding to Site: A Roundtable on the work of Marilyn Arsem	2:00pm – 3:30pm CT 3 of 3 Allusions Calum Eccleston (U.K.)	2:00pm – 3:30pm CT Amelia Charter (LA, USA) The one on ones, a performance lecture in three parts	2:00pm – 3:30pm CT Isa Fontbona Mola (Spain) Corporeal Cartographies of Vulnerability
4pm - 5:30pm CT 2 of 3 Subjective Relations: Live Stream Training Carron Little (Scotland/ USA)	4:00pm – 5:00pm CT Happy Hour Open Event – With CV Peterson	4:00pm – 5:30pm CT Zhou Bin (China) Zhou Bin’s Work and Performance Pedagogy	4:00pm – 5:30pm CT Mitsu Salmon (Chicago, USA) Becoming and Dormancy: A Performative Lecture of Orchids

Week Three

Thursday, May 6, 2021	Friday, May 7, 2021	Saturday, May 8, 2021	Sunday, May 9, 2021
8am – 9am Open Dialogue			
10:00am – 11:30am CT 3 of 3 In Situ Kirsten Heshusius (Netherlands)	9am – 11:30am CT INT Solo Rehearsals	10am – 11:30am CT Group Rehearsal for May 8	
12:00pm – 1:30pm CT 3 of 3 Subjective Relations: Live Stream Training Carron Little (Scotland/USA)	12noon – 1:30pm CT Group Rehearsal for May 7	12noon - 2pm CT Group Rehearsal for May 9	12noon – 2pm CT Curated by ieke Trinks ess.org
2pm – 4:30pm CT USA Solo Rehearsals Book slots			2:30pm – 4pm CT Happy Hour Closing Event
	7pm – 10pm CT Symposium Attendees Live Performance ess.org	7pm – 10pm CT Symposium Attendees Live Performance ess.org	